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## INTRODUCTION





# Be Perfect



**In Sunday school class, Mina, the servant, started discussing with his Sunday school kids how to be perfect.**

**Mina:** You know guys ... Jesus said in the bible that we have to be perfect like Him.

**Kero:** How can I be perfect like Jesus?

**Mina:** What do you think? How can we be perfect like Jesus?

**Peter:** We should pray and read the bible every day.

**Marco:** We should be quiet in the church, listen to abouna and keep the church clean.

**Marina:** We should obey our parents.



**Pishoy:** We should help around the house. We can also help old people like our grand-parents.

**Mina:** Good job guys. I'm so impressed. Can you tell me anything else George?

**George:** I heard in the church that we have to give to the poor. I remember that every year around Christmas time the church asks us to donate new clothes to our sisters and brothers who can't afford them. I feel so happy when I help the needy. I feel like I am giving it to Jesus personally. I feel that Jesus will be happy as well when we give and make other people happy.

**Mina:** that's right George. Jesus said in the bible if you do help or feed or clothe my brothers and sisters it's as if you do these things to me. Can anyone tell me which saint is known for giving to the poor often?

**Kero:** I know , I know.

**Mina:** who is he Kero?





**Kero:** St. Abraam. Can you tell us his story? I like to hear it so much.

**Mina:** Ok. St. Abraam was a very nice boy like all of you. He used to go to church every day, learn hymns and songs. He used to read from the bible every day and pray. When he grew up, he was ordained a deacon and after a while he decided to become a monk. While he was in the monastery he would serve the older monks there and clean up the churches. And when anyone asks him for a favour, he would do it right away. When he became a bishop in the city of Fayoum, St. Abraam began to help the poor people and if any one asked him for money, he would give them even if it was the last penny in his pocket.

One day somebody brought him furniture as a gift. He thanked him for the gift. After a while one poor lady came to St. Abraam and asked him for some furniture because her daughter needed them. He let her take whatever she needed.

Another time, St. Abraam received a wool shawl as a gift to help him keep warm in the winter. St. Abraam took the gift and thanked the man. One day while he was walking around in the church during winter time, he saw a poor lady shivering from the cold. He felt so sorry for her, and without thinking he took off his shawl and gave it to the poor lady. The lady was so happy. She thanked God for taking care of her, and thanked St. Abraam as well.

So guys from now on let's learn from St. Abraam to always give to the poor, help each other, be close to God in order to be perfect in everything we do, just like Jesus.



**St. Abraam**

Bishop in the city of Fayoum



# Bible Study





## THE STORY OF

# NEHEMIAH

THE REBUILDER OF THE JERUSALEM WALL

**"Come and let us build the wall of Jerusalem, that we may no longer be a reproach" 2:17**



**When the Babylonians attacked Israel and took the people away to become servants and slaves in Babylon, the soldiers destroyed the walls that surrounded the city of Jerusalem.**

**Seventy years later, God let the people of Israel become free again so they could return to their own country. However, when they arrived back in Jerusalem they saw a sad sight: The city walls had all been destroyed.**

**Nehemiah, a wise leader who loved God, went to King Artaxerxes of Persia and asked for help in rebuilding the city walls. King**



**Artaxerxes was glad to help Nehemiah.**

**At first the people of Israel were discouraged. They thought it would be too hard to repair the walls. But Nehemiah did not give up. He got everyone to help. People took turns working on the wall and protecting the city from attackers. They finished building the whole wall in 52 days!**







## COLORING PAGE





## WORD SEARCH

N E H E M I A H N W W O O Y J  
H W J V D J I B B K H Q H E E  
F G J D I H L V L Y J A R Q P  
Q D E H S I N I F Y T U C B G  
M M S I V N D Q L E S E O G T  
H W A M E F S O D A R G N O E  
R D N O M G U V L K V W S J P  
E I B O N I J E C H A A T M M  
Y C A F B E M A N L J T R N U  
A P L U A G T Y L L D N U R R  
R L L S S T N A V R E S C M T  
P O A R A W L X K B U B T I G  
M P T O S T L I U B V K I F L  
G D C O Z K J C A R C L O J Y  
Q Q N D W O T J U O G D N Q T

ATTACK

BUILT

CONSTRUCTION

DOORS

FINISHED

JERUSALEM

NEHEMIAH

PRAYER

SANBALLAT

SERVANTS

TRUMPET

WALL



# Church Study





# THE CENSER

The censer is a symbol of the incarnation of our Lord Jesus Christ. It represents the womb of St. Mary which carried the baby Jesus in it.

## THE CENSER CONSISTS OF :

### ■ THE HOOK

Represents the descending of our Lord Jesus Christ from Heaven to Earth.

### ■ THE UPPER DOME

Represents the heaven that our Lord Jesus Christ descended from.

### ■ THE THREE CHAINS

They flow down from the upper dome. They have the same length and they represent the Holy Trinity: The Father, the Son and the Holy Spirit.

### ■ THE BELLS

Make sound to alert people to focus on the prayer.

### ■ THE LOWER PART

The Body of the censer represents the womb of St. Mary that carried the baby Jesus. That's where the burning charcoal is placed, which represents the divinity of our Lord Jesus Christ inside St. Mary's womb.

### ■ THE LID OF THE LOWER PART

It has a cross on the top of it, which represents the star that appeared to the wise men when baby Jesus was born.

### ■ THE SINGLE CHAIN

Which attaches between the lid and the upper dome  
It's in the middle of the three outer chains, and it represents the one God.





## QUESTIONS:

- 1- What does the censor represent?
- 2- What do the bells do and why?
- 3- What does the hook represent?
- 4- What do the three chains represent?
- 5- What does the upper dome represent?

## 2. THE HOLY BREAD (CORBANA)

### ■ IT IS MADE OUT OF FLOUR

A symbol of the pain and suffering which our Lord Jesus Christ had to bear for our salvation.

### ■ IT IS ROUND

Has no beginning and no end, a symbol of our everlasting Lord Jesus Christ who has no beginning or end.

### ■ IT IS STAMPED WITH A STAMP THAT HAS:

+ A big cross:

A symbol of the cross which our Lord Jesus Christ was crucified on.

+ 12 small crosses:

Symbols of the 12 disciples.

+ Coptic letters:

Which are translated "Holy God, Holy Mighty, Holy Immortal"

+ Has five holes:

Symbolizing the three nails, the crown of thorns and the wound on Jesus' side.





## QUESTIONS:

- 1- What is the Holy Bread (Corbana) made of?
- 2- Why is the Corbana round and what does it represent?
- 3- How many big crosses are there on the Corbana and what does it represent?
- 4- How many small crosses are there on the Corbana and what do they represent?
- 5- How many holes are there on the Corbana and what do they represent?





# Church History





# Saint Thaognasta



## GOD IS EVERYWHERE WITH ME

### A PRAYER STORY – THE LORD’S PRAYER

**Foto:** I’m so proud of you Camelot, you’re listening to my stories and it looks like you’ll win the competition. That’s why I’m going to tell you one more story ... It’s a prayer story.

**Camelot:** A prayer story? Are we going stand up to pray? I just want to listen to a story and I want to see pictures.

**Foto:** Well Camelot, the prayer is just part of the story...

**Camelot:** Ok fine, start from the beginning. Hey, what is this I see? It’s a young lady in front of a door with an open book. She’s reading and praying. She’s looking in the direction where the sun rises.

**Foto:** Yes Camelot. She’s praying and looking toward the East, because the sun rises from the East, and our Lord Jesus Christ is the Sun who shines His Light on us all.

**Camelot:** But... you didn’t tell me who’s in the picture.

**Foto:** That is St. Thaognasta who was a nun in a monastery in Rome.

**Camelot:** Will you tell me her story please?





**Foto:** Yes, I will. One day Thaognasta was sitting by the door of the monastery with her Bible, reading and praying: Our Father who art in Heaven... Hallowed be Thy Name....

**Camelot:** I already know this prayer... Thy Kingdom come.... Thy Will be done... on Earth as it is in Heaven....

**Foto:** Yes Camelot, you know the Lord's prayer by heart. That's great. You know, Jesus is the One who taught us to pray saying "Our Father who art in heaven ...!"

**Camelot:** Oh. That's why St. Thaognasta is praying it?

**Foto:** Yes, and the smart boy or girl is the one who prays the Lord's prayer and understands it...

**Camelot:** Well, I want to understand it too.

**Foto:** Look Camelot, always remember that you are God's child and He is your Father, and that's why we say to Him: "Our Father."

**Camelot:** What else?

**Foto:** Well, just like you ask your dad for whatever you want, also, in your prayer you ask and say: "Give us this day our daily bread". Our God, with His great love gives you what you need and even more to make you extra happy...

**Camelot:** Then we say: "And forgive us our trespasses as we forgive those who trespass against us" I know this one and what it means. So, if my friend upsets me I should forgive him and ask God to forgive him as well.

**Foto:** Yes, you forgive your friend just like Jesus forgives you when you upset Him. He forgives you because He loves you. Then we say: "Lead us not into temptation but deliver us from the evil one."





**Camelot:** Now I understand, Our Lord is my own Father and everyone's Father. I ask Him everything I need, and He teaches me to forgive my family and friends and protects me all my life.

**Foto:** Very good!

**Camelot:** So, St. Thaognasta was just praying and reading all her life? Why do I see her sweeping?? And who's that standing behind her?

**Foto:** Let me tell you the rest of the story... While St. Thaognasta was sitting and reading one day, some soldiers took her and offered her as a gift to the queen. She would serve the queen by cleaning and sweeping, just being her servant.

**Camelot:** OH NO!

**Foto:** Well, she wasn't scared at all, she kept talking to her Father in Heaven while working and cleaning. The queen saw how happy she was while praying, although she worked hardest of all the servants. So, the queen made her leader of all the servants in the castle.

**Camelot:** Wow, then what happened?

**Foto:** Well, one day the king's son got really sick. But when Thaognasta prayed for him, he got better right away. She also kept praying that the king and queen would get to know Jesus Christ.

**Camelot:** Wow, look, I see a cross lit up in the Heavens, who is that man and those soldiers with him?

**Foto:** That's the king. While he was out hunting with his men, there was a great wind that caused them to be lost. Then, the king remembered how St. Thaognasta always prayed





"Our Father ...". So, he decided to pray. When he reached: "Lead us not into temptation, but deliver us from the evil one", instantly a Cross lit up in the sky to guide him and his men safely home.

**Camelot:** Wow, what a great story, but what's this last picture I see? Who are those three people and why are they wearing white?

**Foto:** That's the king, the queen and their son... they got baptized and became Christians, all because of Thaognasta. You see ... when the king got back home safely, he decided to get baptized and become Christian just like Thaognasta.

**Camelot:** I'm sure Thaognasta was very happy that they all became Christians.

**Foto:** Of course. They came and apologized to her, but she quickly forgave them just like she always prayed "forgive us our trespasses as we forgive those who trespass against us."

**Camelot:** I really liked the story of St. Thaognasta. She had a good effect on the people that she lived with.

**Foto:** That's the effect of a good Christian Camelot? You too can be a good example to the people around you when they see your beautiful light in how you behave and how you talk ... and they'll also shine just like you.

## QUESTIONS:

1. What's the name of the Saint in this story?
2. What did she always used to do?
3. What does it mean "Forgive us our trespasses as we forgive those who trespass against us"?
4. Why did the soldiers take the saint, and who did they give her to?
5. What did she do when the king's son got sick? Was he healed?
6. What did the king pray when he was out hunting and got lost?
7. Did the king, queen and their son become Christians? What sacrament did they get?



# Pope Kyrollos 1st



One day Mina the servant in Sunday school visited Kero. Kero was a very curious kid. He loved the church so much and always asked good questions. He wanted to know every thing about the church. So, after Mina and Kero prayed together the compline prayer in the agpeya, the prayer book, Kero started asking his questions. Let us see which questions he asked this time.

**Kero:** Mina, can I ask you a question?

**Mina:** Yes, of course Kero.

**Kero:** I heard you say, “we exalt you O Mother of True Light” during the prayer. The Mother of light is St. Mary, the mother of Jesus Christ!”. Right Mina?

**Mina:** You’re right Kero. The mother of Light is St. Mary the mother of Jesus.

**Kero:** Can you tell me the meaning of “we exalt you” and why we say it in our prayers.

**Mina:** The Fathers of the church, a long time ago, said we must say “we exalt you” in our prayers to teach us that we have to respect and give great honor to St. Mary.

**Kero:** Even in the agpeya and in the masses?

**Mina:** Yes, Kero. They did that especially after a problem happened in the church.

**Kero:** A problem? Did you say a problem? Please, tell me about it ... I really love St. Mary so much, and I’d like to hear that story.

**Mina:** Good for you Kero! It’s great that you always like to learn things about your church. I will tell you what happened. As you know Kero that St. Mary is the mother of God and the church called her the “Theotokos” Which means the “mother of God.” Do



you remember Kero what archangel Gabriel told St. Mary about her Son? He said in Luke 1:32 that "He will be great and He will be called the Son of the Highest".

**Kero:** Okay. I didn't hear any "problem" so far. What is the problem? Tell me, tell me.

**Mina:** Okay. I want you to focus with me.

**Kero:** Okay I am.

**Mina:** The problem happened in the fifth century. There was a man named Nestorius. This man said that St. Mary is not the mother of God. That means that Jesus is not God.

**Kero:** It doesn't make any sense to me. I believe that St. Mary is mother of God.

**Mina:** You're right Kero.

**Kero:** And what did the Church do with him?

**Mina:** When the Church leaders found out that Nestorius taught the people the wrong faith about St. Mary and the Lord Jesus, they got very upset. They prayed a lot to our Lord Jesus Christ to help them find a way to stop that bad man, Nestorius, from his wrong teachings. So they got a very nice idea Kero.

**Kero:** what was that idea? Tell me. Please, please.

**Mina:** They had a very big international meeting of all the Churches around the world in a city called Ephesus. The leader of this meeting was Pope Kyrillos the first. Two hundred Bishops attended this meeting too. And at that meeting, they invited Nestorius and tried to teach him the right faith that Jesus Christ is God and that St. Mary is therefore the mother of God. But Nestorius refused to listen to them. So the church leaders kicked him out of the church, and after that, they wrote the introduction to the creed which starts with "we exalt you". This prayer was added to the Agpeya and the masses so we can pray it and memorize it, and to teach the





people to give honor and respect to St. Mary, just like you are learning right now. She is truly the mother of God.

Did you memorize that prayer Kero?

**Kero:** No, I didn't. But I will.

**Mina:** So we have a deal Kero?

**Kero:** YES! Deal! I will memorize it very soon!

**Mina:** Good for you Kero. Do you know what else? Since then, the Church called Pope Kyrillos the First, the Pillar of the Faith, because he defended our faith, and kept the truth alive for us.

## QUESTIONS:

- 1- Why do we say "we exalt you" during the mass and in our prayers?
- 2- What does the church call St. Mary?
- 3- What is the name of the person who said that St. Mary is not the mother of God?
- 4- What is the name of the Pope who led the international Church meeting?
- 5- Where was the meeting?
- 6- What was the result of that meeting?
- 7- What does the church call Pope Kyrillos the first?
- 8- What was the deal between Mina and Kero?
- 9- "And He will be great and shall be called the Son of Highest."
  - a. Who said that and when?
  - b. Where can we find this in the Bible?



# Memorization





# Memorization



## INTRODUCTION TO THE CREED

We exalt you, O mother of the True Light, and we glorify you, O Virgin Saint, Theotokos, for you brought forth unto us the Saviour of the whole world; He came and saved our souls.

Glory be to You, our Master, and our King, Christ, the Pride of the Apostles, the Crown of the Martyrs, the Joy of the righteous, the Firmness of the churches, the Forgiveness of sins.

We proclaim the Holy Trinity, one in essence. We worship Him and glorify Him. Lord have mercy, Lord have mercy, Lord bless us. Amen.

## TRISAGION

Holy, Holy, Holy, O Lord of Saba-oth, Heaven and earth are full of Your glory and dignity. Have mercy on us O God the Father, Almighty. O Holy Trinity, have mercy on us. O Lord, God of powers be with us. For we have no other helper in our tribulations and adversities but You.

Loose, remit, and forgive us O God our iniquities, which we committed willingly and unwillingly, which we committed knowingly and unknowingly, the hidden and the manifest. O Lord, remit it unto us, for the sake of Your Holy Name, which is called upon us, according to Your mercy, O Lord, and not according to our sins.





## INTERCESSION OF THE MOST HOLY MOTHER OF GOD

Hail to you, we ask you, O saint full of glory, the Ever-Virgin, Theotokos, Mother of Christ; offer our prayers, to your beloved Son, that He may forgive us our sins.

Hail to the Holy Virgin who gave birth to the True Light, Christ our God. Ask the Lord on our behalf, that He may have mercy upon us, that He may forgive us our sins.

O Virgin Mary, the Holy Theotokos, the faithful advocate for all mankind. Intercede on our behalf, before Christ to whom you gave birth, that He may forgive us our sins.

Hail to you, O Virgin, the very and true Queen, Hail to the pride of our race, who bore for us Emmanuel. We ask you to remember us, our trusted advocate, before our Lord, Jesus Christ, that He may forgive us our sins.





# Activities





# Coptic



## I. Coptic Language Studies:

### 1. To learn how to read Coptic

ⲧⲁⲙⲁⲣ	My mother
ⲧⲁⲥⲱⲛⲓ	My sister
ⲡⲁⲓⲱⲧ	My father
ⲡⲁⲥⲱⲛ	My brother

ⲡⲁⲛⲉ ⲁⲧⲱⲟⲩⲓ	Good morning
ⲡⲁⲛⲉ ⲉⲗⲱⲣⲉ	Good evening (night)

Ⲥⲉ	Yes
Ⲥⲱⲛ	No
ⲛⲕⲉⲥⲱⲡ	Again
ⲡⲁⲛⲉ	Good

Ⲥⲁⲗⲓ	Speak
Ⲥⲱⲧⲉⲙ	Listen
ⲱⲩ	Read
Ⲥⲁⲗⲓ	Write

ⲕⲁⲩ	Pen
ⲱⲩ	Lesson
ⲧⲱⲙ	Book

Ⲑⲗⲁⲓ	1
Ⲥⲛⲁⲣ	2



Θουτ	3
Ψτοϋ	4
Ψιοϋ	5
Соοϋ	6
Ψαωϥ	7
Ψμην	8
Ψит	9
Цнт	10
Πρη	The sun
Πιοε	The moon
Нicioϋ	The stars
Πιωοϋ	Water
Сω	Drink
Δφοτ	Cup
Οτωμ	Eat
Ωικ	Bread
Αρρος	Rice
Πκαει	The earth
Ψφε	The sky
Φιομ	The sea

2. To memorize the Lord's Prayer "Χε Πενιωτ"

Χε πενιωτ ετθεν νιφνοτι μαρεϥτογβο ηξε πεκραν: μαρεσι ηξε текμετογρο  
πετεγνακ μαρεϥωπι μφρητ ден тфе neu εizen πικαεи: πενωικ ητε ραϥт μηιϥ



ναν ἡφοοῦ οὐτος χα μητερον ναν ἐβολ. Ὑφρη† ζωη ἡτενχω ἐβολ ἡνηετε οτον  
ἡταν ἐρωτ: οὐτος ἡπερентен ἐδοτη ἐπρασμος αλλα ναζμεν ἐβολ εα  
πιπετзωот. Ъен Пхс Інс пенос: зе ѡк те ѓметотро нем †зом нем пѡот ѡа  
ἐνεε. Δυηη.

## II. Midnight Praise (Tasbeha)

The Second зос from the Psalmody

## III. Coptic Hymns (Alhan)

Shere Ne Maria-The Annual Praxis Response





## STORY WRITING/POETRY



The theme and length of the short stories and/or poems are not limited to any constraints or subjects. Teams are free to choose any appropriate topic and length for their short stories and/or poems. Keep in mind the evaluation criteria.

## ARTS

1. Present the artistic piece in a professional manner
2. Any artistic submission must be entirely created by the participating team and its members. This submission cannot be partially or entirely copied or printed from the work of someone else.
3. The theme of the artistic piece must be Church or Bible related. It is recommended that the piece have a theme consistent with the objective of Mahragan el Keraza 2009



### **"BE PERFECT AS I AM PERFECT"**

4. The artist or team is free to choose the medium of the artistic piece (whether a drawing, painting, sculpture, crafts, etc)
5. For Gr 1 to Gr 6, the group servant will be responsible for telling the children the meaning of the competition. The servant should not tell the children what to do, but should only provide suggestions and ideas to stimulate their imagination.



## DRAMA

Choose one of the presentation methods below:



### SIMPLE STORY DRAMATIZATION

This is the most simple and straightforward approach, but it often does not yield a simple result. After reading a story, you can have your group act out the story. This requires both careful planning and flexibility. You have to plan who will play each character, and which parts of the story to act out.

### NARRATIVE PANTOMIME

This is a simple activity that can be done with any story, whether from a book or not, but I put it here because a book is a good source for a story. At its simplest, it works like this: Each person finds his own personal space in the room. There will be no interaction between your group members--each is in his own story. As someone reads or tells a simple story, each person, on his own, "acts it out." Ordinarily there would be no sound, since that would make it hard to hear the story, and there are no props or costumes. Each group member simply goes through the physical movements of protagonist of the story, and concentrates on the five senses--on really "experiencing" the character's adventures.

### PUPPET SHOW

This is a fun form of drama where your group comes up with a story of their choice and create a drama using a script and puppets to retell it.

Remember any drama activity that your group chooses needs to remind the audience the important theme of our competition, "Be Perfect"



## SPORTS:

The objective is to help and motivate our children to participate in the activities of Mahragan el Keraza 2009. This is an opportunity to develop and bring to light the talents of our children.

### SOCCER

1. All games will be played in the Church gym
2. Each team must have at least 4 players
3. Each match will consist of two 10 minute halves
4. If the two teams tie in the original time, penalties will be played



### BASKETBALL

1. All games will be played in the Church gym
2. Each team must have at least 4 players
3. Rules of the game will be decided based on the number of players in each team



# EVALUATION CRITERIA FOR ART PROJECTS



	Level 4	Level 3	Level 2	Level 1
<b>Elements &amp; Principles of Design</b> Demonstration that instruction and concepts are understood.	Planned carefully. Made several sketches, and showed an awareness of elements and principles of design. Chose color scheme carefully; used space effectively	Artwork shows that the student applied the principles of design while using one or more elements effectively. The space is filled adequately.	Student did the assignment satisfactorily, yet shows lack of planning and little evidence that an overall composition was planned	Assignment was completed and turned in, but showed little evidence of any understanding of the elements and principles of art. There is no evidence of planning.
<b>Creativity/Originality</b> Inventiveness; expression of ideas and imagination.	Student explored several choices before selecting one. Generated many ideas, tried unusual combinations or changes on several ideas; made connections to previous knowledge. Demonstrated outstanding problem-solving skills.	Student tried a few ideas before selecting one, or based his/her work on someone else's idea. Made decisions after referring to one source; solved problem in logical way.	Student tried one idea and carried it out adequately, but lacked originality. Substituted symbols for personal observation; might have copied work or ideas.	Student fulfilled the assignment, but gave no evidence of trying anything unusual.
<b>Craftsmanship/ Skill</b> Neatness, precision, care.	Artwork was beautifully and patiently done; it was as good as hard work could make it.	With a little more effort, the work could have been outstanding; lacks the finishing craftsmanship and neatness.	Student showed average craftsmanship; adequate, but not as good as it could have been; a bit careless.	Student showed below-average craftsmanship; lack of pride in finished artwork.

# EVALUATION CRITERIA FOR STORY WRITING



	Level 4	Level 3	Level 2	Level 1
<b>Ideas &amp; Content</b> <ul style="list-style-type: none"> <li>☞ main theme</li> <li>☞ supporting details</li> </ul>	Exceptionally clear, focused, engaging with relevant, strong supporting detail	Evident main idea with some support which may be general or limited	Main idea may be cloudy because supporting detail is too general or even off-topic	Purpose and main idea may be unclear and cluttered by irrelevant detail
<b>Organization</b> <ul style="list-style-type: none"> <li>☞ structure</li> <li>☞ introduction</li> <li>☞ conclusion</li> </ul>	Effectively organized in logical and creative manner Creative and engaging intro and conclusion	Organization is appropriate, but conventional Attempt at introduction and conclusion	Attempts at organization; may be a "list" of events Beginning and ending not developed	Lack of structure; disorganized and hard to follow Missing or weak intro and conclusion
<b>Voice</b> <ul style="list-style-type: none"> <li>☞ personality</li> <li>☞ sense of audience</li> </ul>	Expressive, engaging, sincere Strong sense of audience Shows emotion: humour, honesty, suspense or life	Evident commitment to topic Inconsistent or dull personality	Voice may be inappropriate or non-existent Writing may seem mechanical	Writing tends to be flat or stiff Little or no hint of writer behind words
<b>Word Choice</b> <ul style="list-style-type: none"> <li>☞ precision</li> <li>☞ effectiveness</li> <li>☞ imagery</li> </ul>	Precise, carefully chosen Strong, fresh, vivid images	Language is functional and appropriate Descriptions may be overdone at times	Words may be correct but mundane No attempt at deliberate choice	Monotonous, often repetitious, sometimes inappropriate
<b>Sentence Fluency</b> <ul style="list-style-type: none"> <li>☞ rhythm, flow</li> <li>☞ variety</li> </ul>	High degree of craftsmanship Effective variation in sentence patterns	Generally in control Lack variety in length and structure	Some awkward constructions Many similar patterns and beginnings	Often choppy Monotonous sentence patterns Frequent run-on sentences
<b>Conventions</b> <ul style="list-style-type: none"> <li>☞ age appropriate; spelling, caps, punctuation, grammar</li> </ul>	Exceptionally strong control of standard conventions of writing	Control of most writing conventions; occasional errors with high risks	Limited control of conventions; frequent errors do not interfere with understanding	Frequent significant errors may impede readability

# EVALUATION CRITERIA FOR POETRY



ACTIVITY	Exemplary	Proficient	Partially Proficient	Incomplete
<b>Research and Note taking</b>	6 points Note cards indicate you accurately researched a variety of information sources, recorded and interpreted significant facts, meaningful graphics, accurate sounds and evaluated alternative points of view.	4 points Note cards show you recorded relevant information from multiple sources of information, evaluated and synthesized relevant information.	2 points Note cards show you misinterpreted statements, graphics and questions and failed to identify relevant arguments.	0 points Note cards show you recorded information from four or less resources, did not find graphics or sounds, and ignored alternative points of view.
<b>Preproduction Plan - Storyboard</b>	6 points The storyboard illustrates the slide presentation structure with thumbnail sketches of each slide including: title of slide, text, background color, placement & size of graphic, fonts - color, size, type for text and headings, hyperlinks (list URLs of any site linked from the slide), narration text, and audio files (if any). All slides are numbered, and there is a logical sequence to the presentation.	4 points The thumbnail sketches on the storyboard include titles and text for each slide and are in sequential order.	2 points The thumbnail sketches on the storyboard are not in a logical sequence and have incomplete information.	0 points There are a very few thumbnail sketches on the storyboard and do not provide an overview of the presentation.
<b>Introduction</b>	3 points The introduction presents the overall topic and draws the audience into the presentation with compelling questions or by relating to the audience's interests or goals.	2 points The introduction is clear and coherent and relates to the topic.	1 point The introduction shows some structure but does not create a strong sense of what is to follow. May be overly detailed or incomplete and is somewhat appealing to the audience.	0 points The introduction does not orient the audience to what will follow. The sequencing is unclear and does not appear interesting or relevant to the audience.

Continued on next page



<b>Content</b>	<p><b>8 points</b> The content is written clearly and concisely with a logical progression of ideas and supporting information. The project includes motivating questions and advanced organizers. The project gives the audience a clear sense of the main idea. Information is accurate, current and comes mainly from * primary sources.</p>	<p><b>6 points</b> The content is written with a logical progression of ideas and supporting information. Includes persuasive information from reliable sources.</p>	<p><b>4 points</b> The content is vague in conveying a point of view and does not create a strong sense of purpose. Includes some persuasive information with few facts. Some of the information may not seem to fit. Sources used appear unreliable.</p>	<p><b>0 points</b> The content lacks a clear point of view and logical sequence of information. Includes little persuasive information and only one or two facts about the topic. Information is incomplete, out of date and/or incorrect. Sequencing of ideas is unclear.</p>
<b>Text Elements</b>	<p><b>3 points</b> The fonts are easy-to-read and point size varies appropriately for headings and text. Use of italics, bold, and indentations enhances readability. Text is appropriate in length for the target audience and to the point. The background and colors enhance the readability of text.</p>	<p><b>2 points</b> Sometimes the fonts are easy-to-read, but in a few places the use of fonts, italics, bold, long paragraphs, color or busy background detracts and does not enhance readability.</p>	<p><b>1 point</b> Overall readability is difficult with lengthy paragraphs, too many different fonts, dark or busy background, overuse of bold or lack of appropriate indentations of text.</p>	<p><b>0 points</b> The text is extremely difficult to read with long blocks of text and small point size of fonts, inappropriate contrasting colors, poor use of headings, subheadings, indentations, or bold formatting.</p>
<b>Layout</b>	<p><b>3 points</b> The layout is visually pleasing and contributes to the overall message with appropriate use of headings, subheadings and white space.</p>	<p><b>2 points</b> The layout uses horizontal and vertical white space appropriately.</p>	<p><b>1 point</b> The layout shows some structure, but appears cluttered and busy or distracting with large gaps of white space or uses a distracting background.</p>	<p><b>0 points</b> The layout is cluttered, confusing, and does not use spacing, headings and subheadings to enhance the readability.</p>
<b>Citations</b>	<p><b>6 points</b> Sources of information are properly cited so that the audience can determine the credibility and authority of the information presented. All sources of information are clearly identified and credited using MLA citations throughout the project.</p>	<p><b>4 points</b> Most sources of information use proper MLA citation, and sources are documented to make it possible to check on the accuracy of information</p>	<p><b>2 points</b> Sometimes copyright guidelines are followed and some information, photos and graphics do not use proper MLA citations.</p>	<p><b>0 points</b> No way to check validity of information.</p>